

MYTHIC COLORING BOOK



FEATURING THE WORK OF LEGENDARY ARTIST

Michael Kaluta

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My job is not to describe magic, but to create magic.

I believe that fantasy art serves to redefine and outline reality, that a sense of play in sensing other worlds gives extra pleasure to this real one.

I've not been able to figure out why a mermaid on a rock pleases me so much more than a seagull on a rock, but it does... it makes me feel more alive inside to think that clouds hide castles in the air, that dragons live in sea caves, that the land is alive with wonder.

When I draw, I find the scenes, the places and creatures deep in my mind, put there by my childhood reading, TV and movie watching, my dreams and my nightmares. If I find myself surprised by a particular demon, fairy or monster, I know I've hit on a good creation. When I'm working from a fantasy script, a book or editorial notes, one description might spark the thinnest ghost of an image. As I tug at the idea it might run away, leading me further into my imagination where all the objects of my conscious mind and my unconscious collection of imagery abide. Once there, I'll pick and choose among the ranked phantoms, the mysterious shadows and the coy emotional treasures until a picture, character, theme or object comes together and allows itself to be set onto paper.

When questing for an illustration, I remember to study nature, taking what it gives and adapting it into fantasy: I do believe the closer to "reality" a supernatural being or magic scene is portrayed, the more likely it will appear "real" to the viewer. And nature has a lot to give. There are elements of the natural world so remote as to appear to be fantasy all by themselves—like, say, a man o' war jellyfish, a totally dream-like being natural to our reality. One further step into the imagination, like the addition of translucent wings, and the real animal of our world becomes a fantasy being incarnate.

I hope you enjoy the art that follows—and that you'll let your own imaginations guide you through these fantasy worlds.

Michael Kaluta
New York, NY







Into the Blight



In the library



Ravens and the Fox

M. J. ALLEN
1983





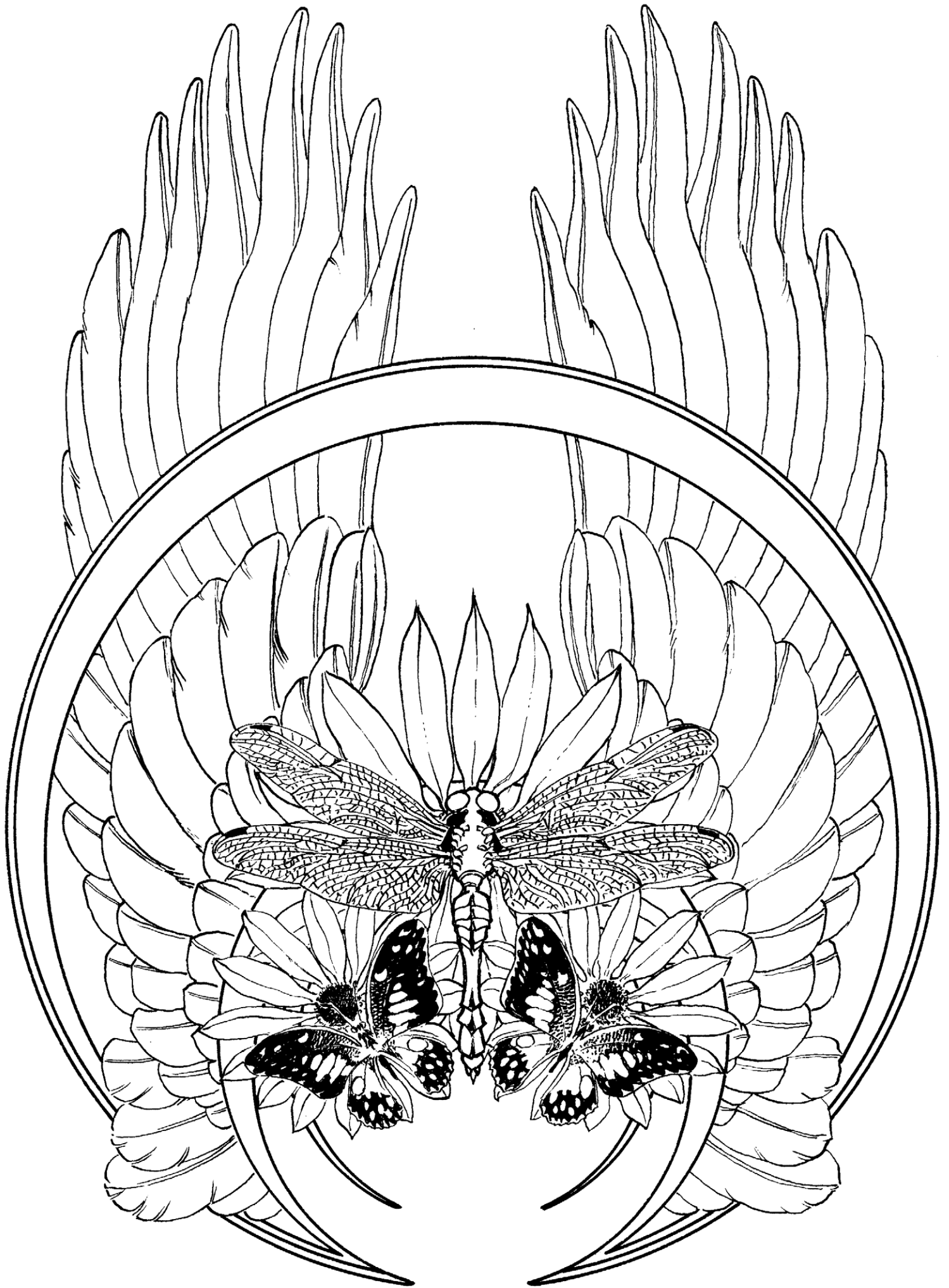




The Prince and The Orphan



Cross and Dragon





M. J. HALL
2011



The Dragon Banner

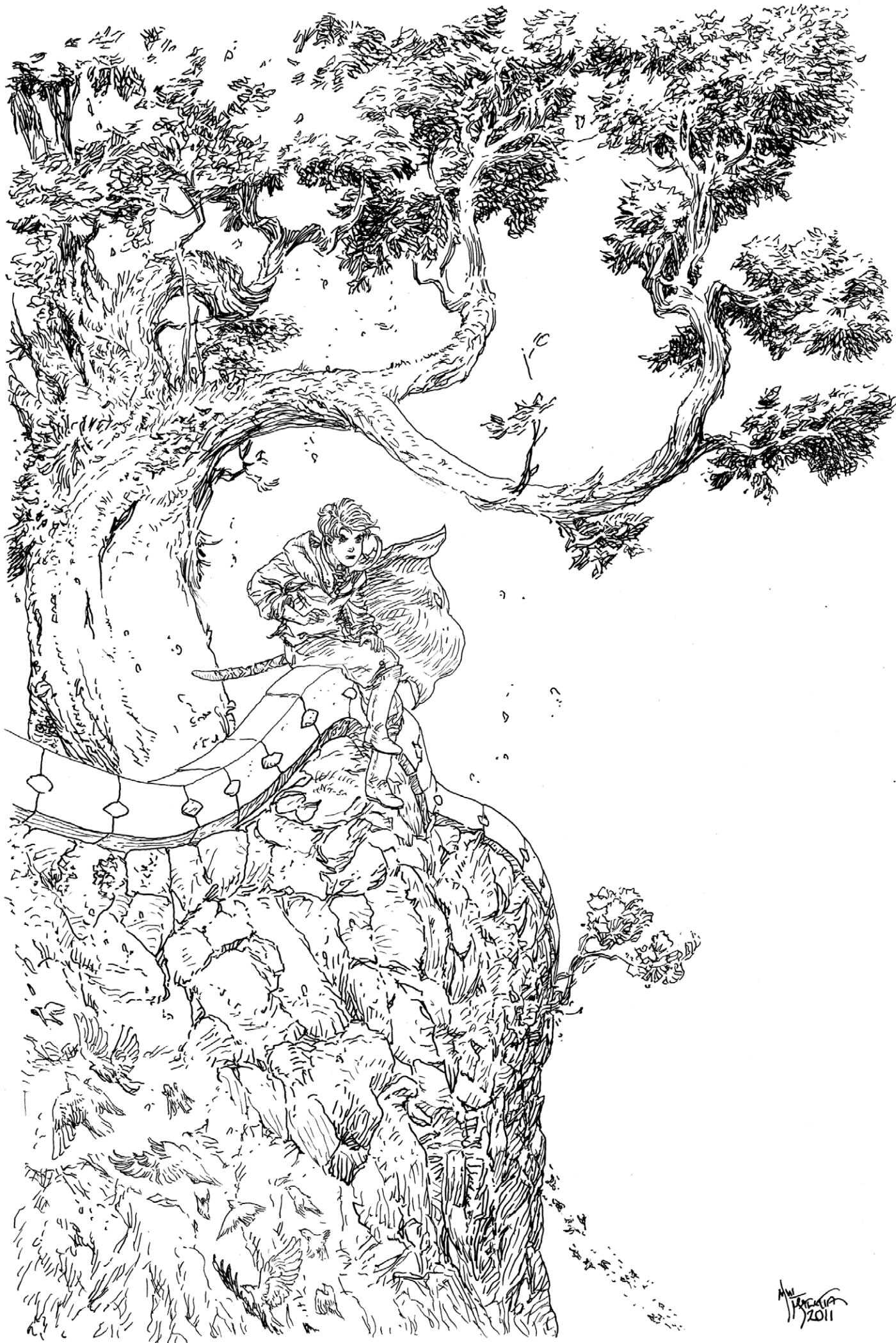


Ice Dragon



M. J. ...
2008

Sorcerer's Sea Maiden



Watching the False Dragon

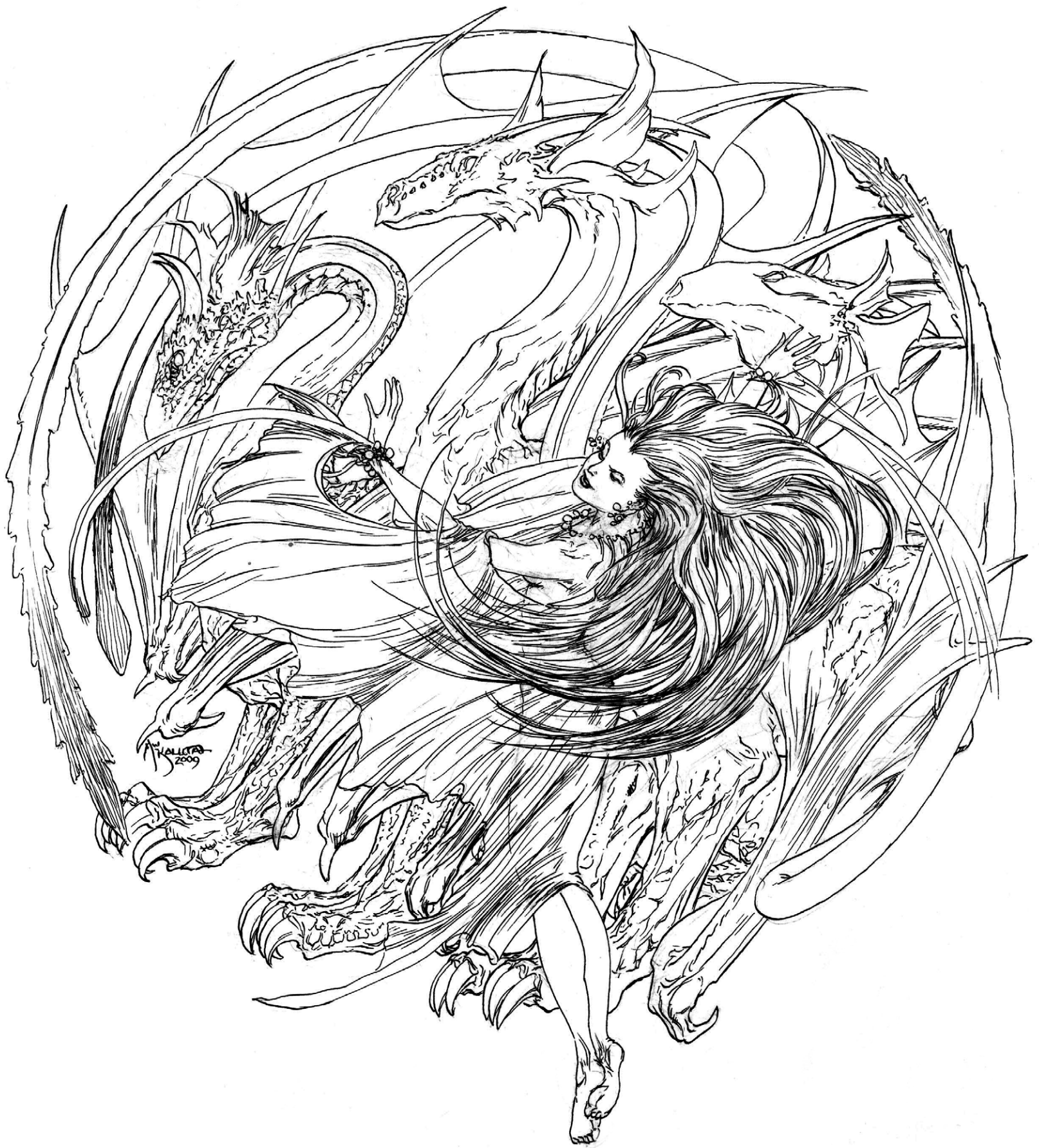


Into the Castle



Pearl Thief



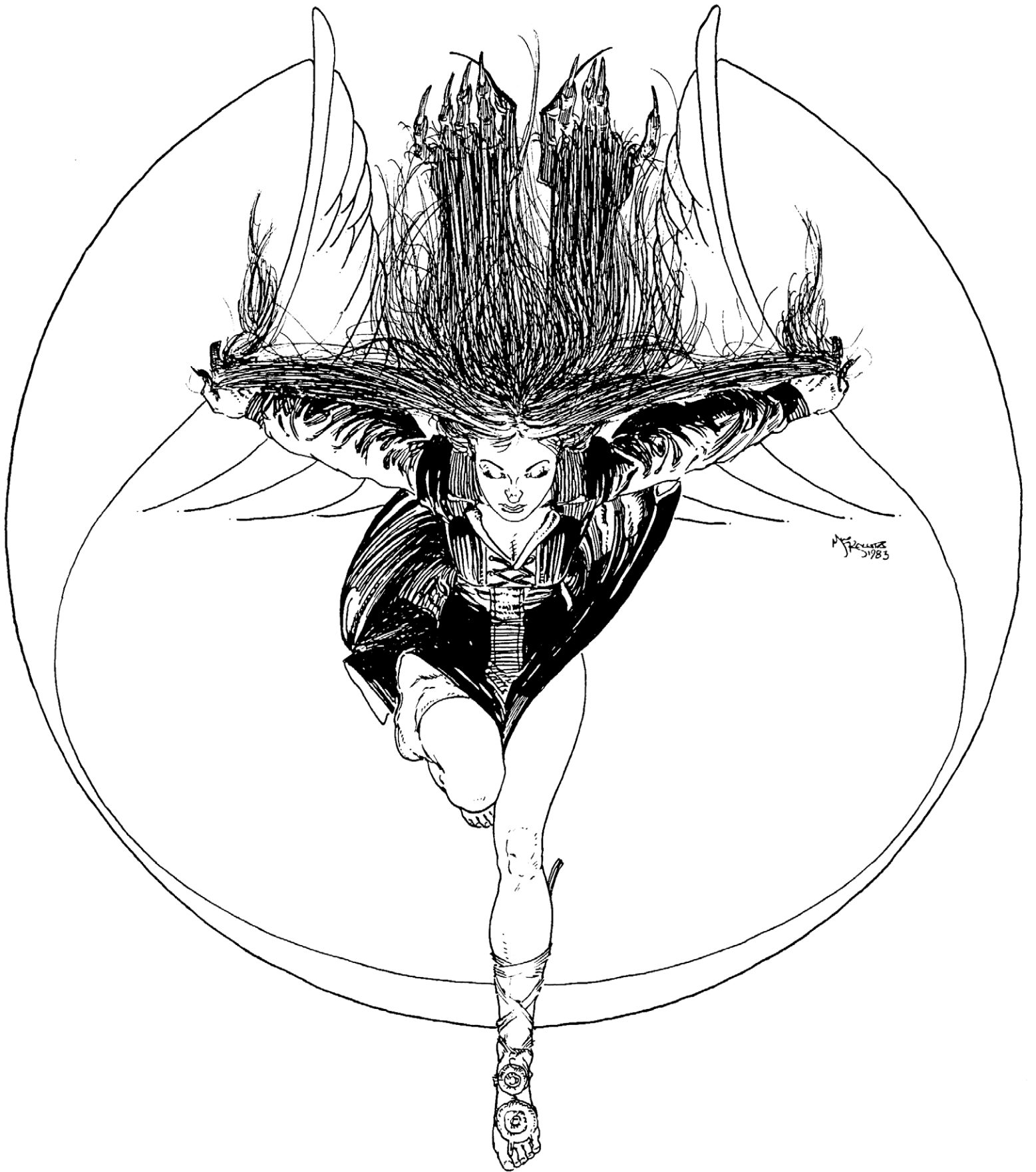


Daenerys



M. J. KALLER
2006

The Wild Orphan



Bird of Death



The Flame Child Safely Asleep



M. Kelly
2007



Nightmare Ride



Music Hath Charms to Soothe the Savage Beast



The Wandering Children and The Wagon of Dreams

M. J. KALLA
2007



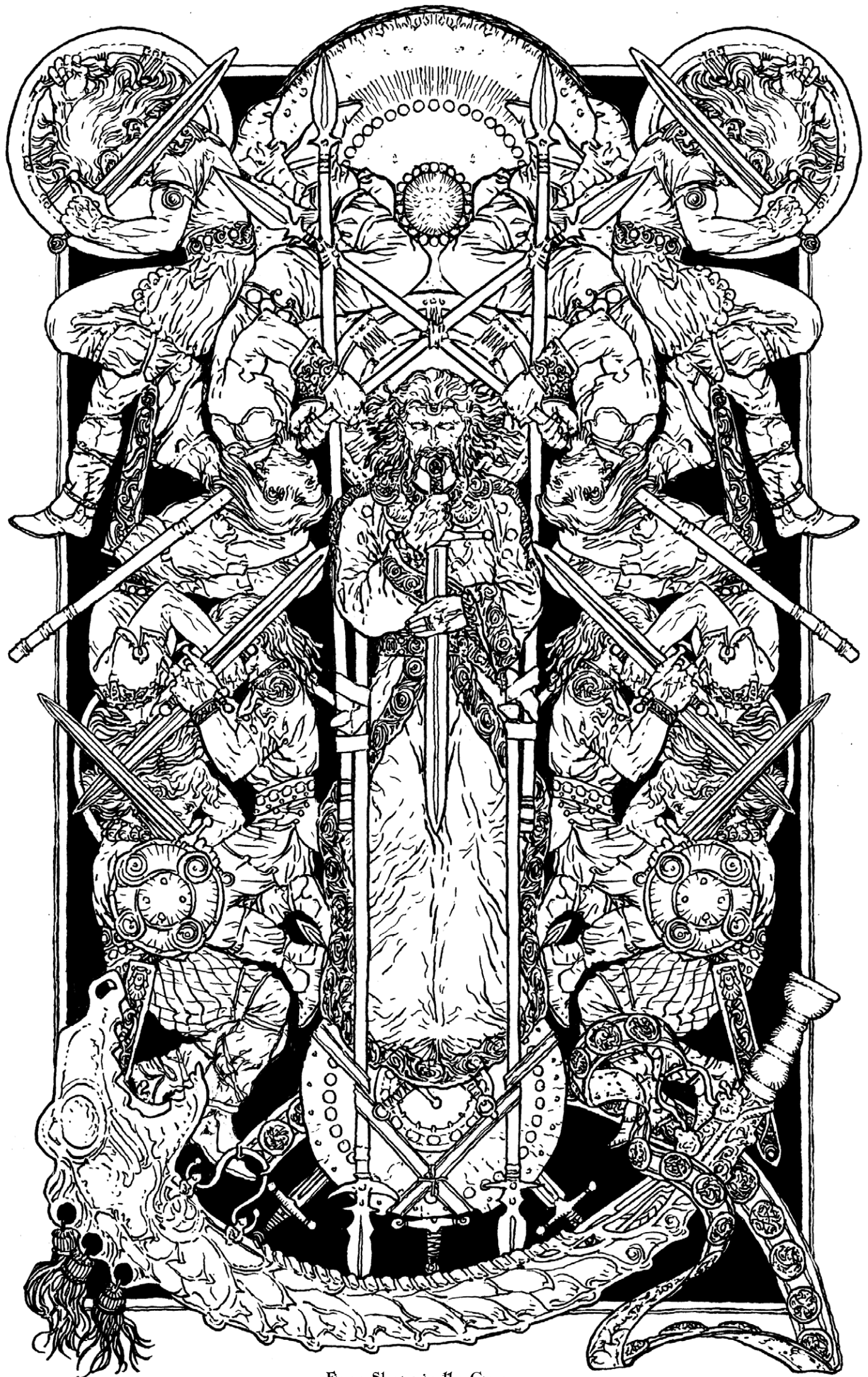
The Spider Speaks with the Drawing Birds



Sorcerer's Dragon



Pearl Council Room

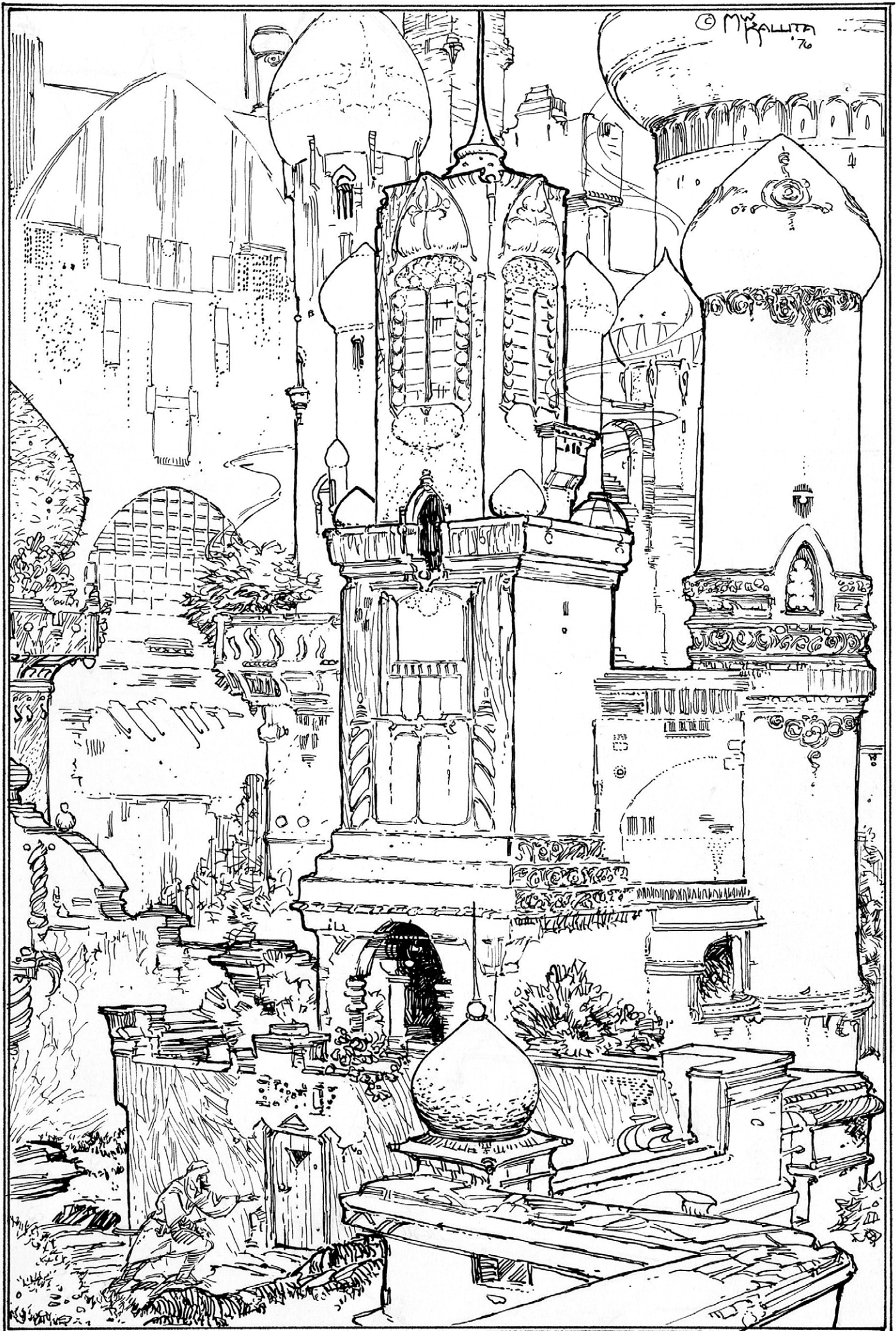


Fionn Sleeps in the Cave





Mage Tarot Fool



Small Side Gate



The Crystal Flower



Knife's Children



The Transformation of Boann





Yi and Thambman







The Magyr



The Fox Women



Three Ravens



Fairy Fest



MARCH 24
2004

Tiger and Monkey



The Nightmare



Sleeping in the Riverman's Arms



The Rose Lizard and the Bearded King





Pearl Cave Fight



The Anointed

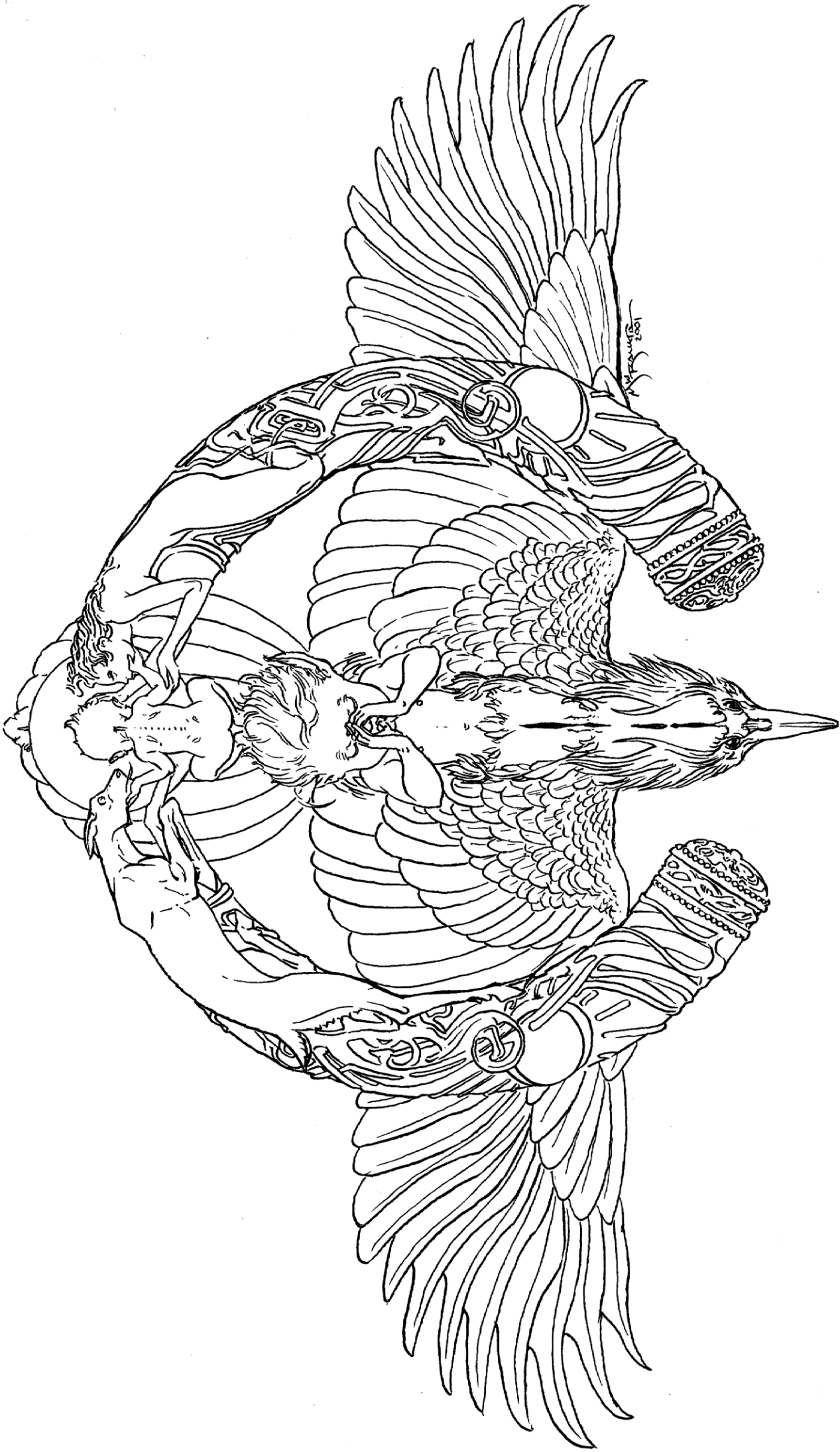


The Wind,  Music



Samantha's Dragon





The Birth of Oisín



Tori Masks

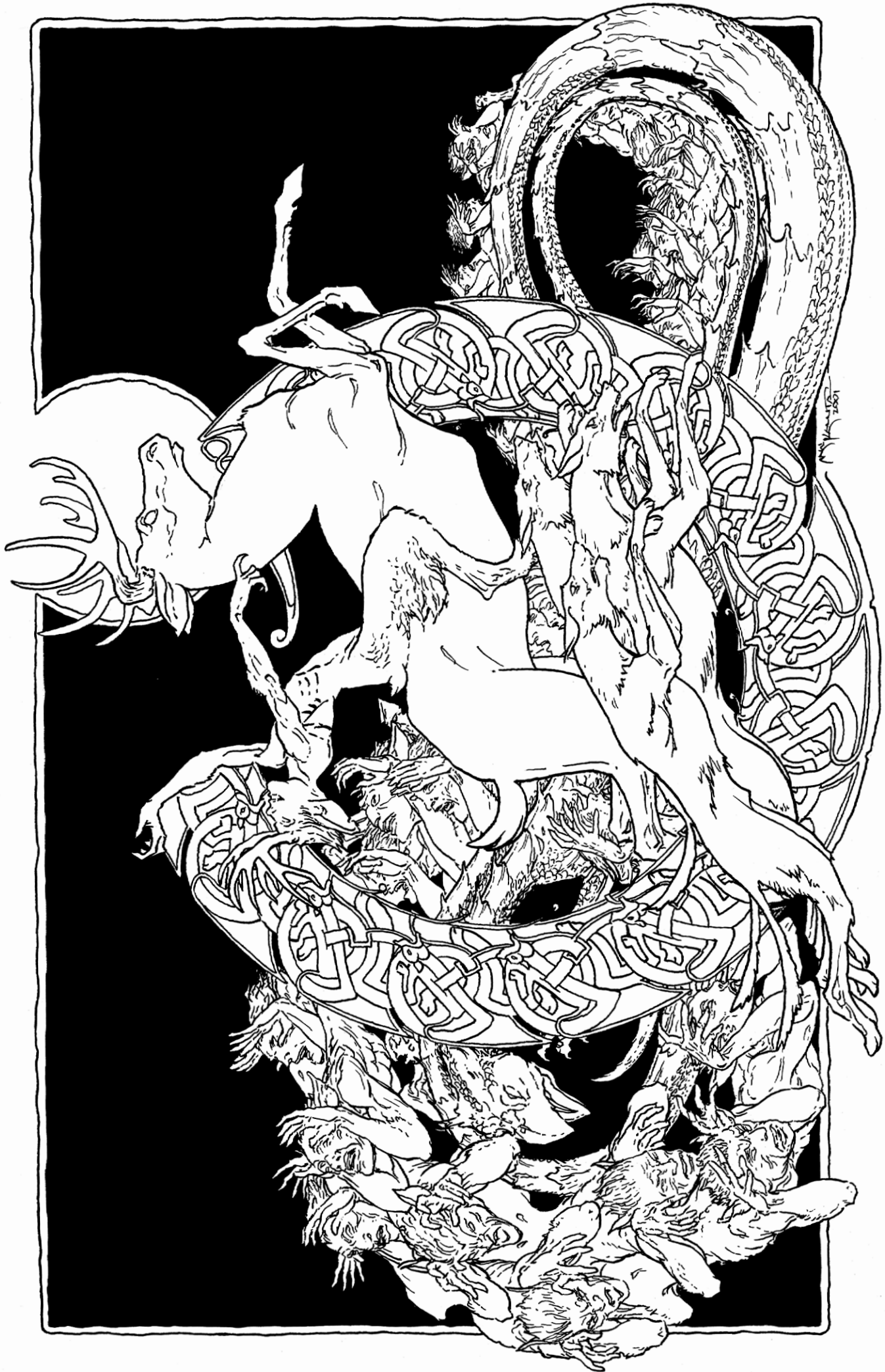


Sara and Bella in the Surf





Carl Arabec Golem



The Wild Hunt



Gwri Golden Hair

